

Our „Social Evening“ looked as colourful as this

At first the dutch participants with their interesting action-ideas and -experiences built a transition between the mere listening to the country-reports before and our home made culture program after. Then the social evening started:

- A party game to move the limbs, with Yan-Christoph Pelz.
- Two songs by the famous international Conference Choir under the direction of Gudrun Rehmann at the piano:
Psalm 58 by Cornelius Becker / Heinrich Schütz, 16th century, and
The Ruins of Berlin by Friedrich Holländer, 1945.
Singers: Irene Auerbach, Gertie Brammer, Alan Gamble, Henriette Naehring, Yan-Christoph Pelz, Larry Rosenwald, Katharina Rottmayr, Brunhilde Stötzner, Wolfgang Steuer und Bernhard Willner.
- Different songs with all participants under the direction of the German/US-American guitar-duo Friedrich Heilmann & Alan Gamble.
- A cabaret interlude: recitation of the text *The General* by Georg Kreisler, a Viennese cabaret artist between the two world wars.
Recitation: Gertie Brammer; at the piano: Gudrun Rehmann.
- Recitation of the text *An adventure of someone who lives with very few money*, written and recited by Gudrun Rehmann in German and English.
- A quiz about the history of Belgium, designed and performed by Jan Hellebaut, Hilde Mariën and Dirk Panhuis.

Afterwards some people sang to their hart´s content at the guitar of Bart Horemann, whereas others discussed in small groups over more or less fermented fruit- and cereals-juices, among them donated organic wine from Heidelberg.